

COMMUNITY SERVICE CREDITS

MUSIC BY STEVEN DEWEY
HORN ARRANGEMENT BY JEFFREY CHILTON

♩ = 110

FLUTE

CLARINET IN B \flat

TENOR SAXOPHONE

TRUMPET IN B \flat

TENOR TROMBONE

BASS TROMBONE

ACOUSTIC GUITAR

♩ = 110

Am

C

5

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A. GTR.

G Am C

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	2	2	0	0	0	0	0	0	2	2	3	3	3	3	3

A

9

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A

A. GTR.

G Am C

13

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A. GTR.

G Am C

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	2	2	0	0	0	0	0	2	2	3	3	3	3

8

17

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

MUTE

8

A. GTR.

G Fmaj7 Am

21

FL.

Musical notation for Flute (FL.) in treble clef, key of D major. It features a triplet of eighth notes in the second measure and a sharp sign above the staff in the fourth measure.

CL.

Musical notation for Clarinet (CL.) in treble clef, key of D major. It features a triplet of eighth notes in the second measure.

TEN. SAX.

Musical notation for Tenor Saxophone (TEN. SAX.) in treble clef, key of D major. It features a triplet of eighth notes in the second measure.

TPT.

Musical notation for Trumpet (TPT.) in treble clef, key of D major. It features a triplet of eighth notes in the second measure and the word "OPEN" above the staff in the fourth measure.

TBN.

Musical notation for Trombone (TBN.) in bass clef. It features a triplet of eighth notes in the second measure.

B. TBN.

Musical notation for Bass Trombone (B. TBN.) in bass clef. It features a triplet of eighth notes in the second measure.

A. GTR.

Musical notation for Acoustic Guitar (A. GTR.) showing fretboard diagrams for the top and bottom strings. The top string diagram includes the label "Fmaj7" and the bottom string diagram includes the label "A7".

25

FL.

CL.

TEN. SAX.

f

mf

TPT.

TBN.

B. TBN.

A. GTR.

Dm7

G7

C

29

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A. GTR.

Am A7 Dm7 G

0 2 0 2 0 2 0 2 0 2 0 2 3

0 2 0 2 0 2 0 2 0 2 0 2 3 2 2 2

33 **C**

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

BELL TONES

BELL TONES

BELL TONES

C

A. GTR.

Am G C G

37

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A. GTR.

Am

C

G

	1	1	1	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	3	3	3	3	2

41

FL.

CL.

TEN. SAX.

TPT.

TBN.

B. TBN.

A. GTR.

Am

G

C

G

49 D 13

FL.

CL. REPEAT AD LIB

TEN. SAX. 8m REPEAT AD LIB

D A

TPT. REPEAT AD LIB *mp*

TBN. REPEAT AD LIB *mp*

B. TBN. Am REPEAT AD LIB

C G

D

A. GTR. Am REPEAT AD LIB

G C G

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

FL.

CL.

TEN. SAX.

Bm D A

TPT.

TBN.

B. TBN.

Am C G

A. GTR.

Am C G