

On Green Dolphin Street

Written by Bronislau Kaper
Arranged by Jeffrey Chilton

Swing ♩ = 150

The musical score is arranged in two systems. The first system includes Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Piano, and Acoustic Bass. The second system includes Drum Set, Tenor Saxophone (marked with a double bar line and the number 5), Baritone Saxophone, Trumpet, Trombone, Piano, and Acoustic Bass. The Drum Set part includes a 'Fill' and a 'Kick' drum. The Piano and Acoustic Bass parts are marked with a forte (*ff*) dynamic. The tempo is marked as Swing ♩ = 150. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

9

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

Time

Light filling

Open hi hat

13

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

A
Straight

15

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

A
Straight

Dr.

19

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

23 **B**

Ten. Sax. *mp*

Bari. Sax.

Tpt.

Tbn. *mp*

Pno.

A. Bass *mp*

B
Cymbal Textures

Dr.

27 **B**

Ten. Sax. *mp* Swing

Bari. Sax.

Tpt.

Tbn. *mp*

Pno. *mp* Swing 8ths

A. Bass *mp*

Dr. *mp* Set up Swing time (piano)

Swing **C**

31

Ten. Sax. Straight

Bari. Sax.

Tpt. *mf* Straight

Tbn. Straight

Pno. Straight

A. Bass

Dr. **C** Time, sticks Cymbal textures, STRAIGHT (bass)

Swing

35

Ten. Sax. Swing Straight

Bari. Sax.

Tpt. *f* Swing Straight

Tbn. *f* Swing Straight

Pno. Swing Straight

A. Bass Swing Straight

Dr. Time, SWING (piano) Straight (bass)

Abm7 Db13(b9)

Straight

D

39

Ten. Sax. *subito mp*

Bari. Sax.

Tpt.

Tbn. *subito mp*

Pno.

A. Bass

Dr. **D** Cymbal textures (bass) *subito mp*



Swing

43

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno. C(sus4) C9(#5)

A. Bass

Dr. **Swing** (horns)

47 **E**

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *Fm7 Fm7/Eb D^ø7 G7(b9) Cm7 Cm7/Bb A^ø7 D7(b9)*

A. Bass *Fm7 Fm7/Eb D^ø7 G7(b9) Cm7 Cm7/Bb A^ø7 D7(b9)*

Dr. **E** Time

51

Ten. Sax. *f* bell tone *fp*

Bari. Sax. *f* *fp*

Tpt. *f* bell tones bell tone solo break

Tbn. *f* *fp*

Pno. *f* *Fm7/Eb Fm7 Bb7 Eb6/9* solo break

A. Bass *f* *Fm7/Eb Fm7 Bb7* solo break

Dr. *f* solo break

55 **F**

Ten. Sax.

Bari. Sax.

Tpt. *Fmaj7* *Fm7*

Tbn.

Pno. *Ebmaj7* Comp: Trumpet solo *Ebm7*

A. Bass Walk: Trumpet solo *Ebmaj7* *Ebm7*

F
Time: Trumpet solo

Dr.

59

Ten. Sax.

Bari. Sax.

Tpt. *G7/F* *F#maj7/F* *Fmaj7* *D7*

Tbn.

Pno. *F7/Eb* *Ebmaj7/Eb* *Ebmaj7* *C7*

A. Bass *F7/Eb* *Ebmaj7/Eb* *Ebmaj7* *C7*

Dr.

63 **G**

Ten. Sax.

Bari. Sax.

Tpt. *Gm7* *C7* *Fmaj7*

Tbn.

Pno. *Fm7* *Bb7* *Ebmaj7*

A. Bass *Fm7* *Bb7* *Ebmaj7*

G

Dr.

67

Ten. Sax.

Bari. Sax.

Tpt. *Bbm7* *Eb13(b9)* *Abmaj7* *Gm7* *C7*

Tbn.

Pno. *Abm7* *Db13(b9)* *Gbmaj7* *Fm7* *Bb7*

A. Bass *Abm7* *Db13(b9)* *Gbmaj7* *Fm7* *Bb7*

Dr.

71 **H**

Ten. Sax.

Bari. Sax.

Tpt. *Fmaj7* *Fm7*

Tbn.

Pno. *Ebmaj7* *Ebm7*

A. Bass *Ebmaj7* *Ebm7*

H

Dr.

75

Ten. Sax.

Bari. Sax.

Tpt. *G7/F* *F#maj7/F* *Fmaj7* *D7*

Tbn.

Pno. *F7/Eb* *Fmaj7/Eb* *Ebmaj7* *C7*

A. Bass *F7/Eb* *Fmaj7/Eb* *Ebmaj7* *C7*

Dr.

79 **I**

Ten. Sax.

Bari. Sax.

Tpt. Gm^7 Gm^7/F $E^{\flat 7}$ $A^{7(b9)}$ Dm^7 Dm^7/C $B^{\flat 7}$ $E^{7(b9)}$

Tbn.

Pno. Fm^7 Fm^7/Eb $D^{\flat 7}$ $G^{7(b9)}$ Cm^7 Cm^7/Bb $A^{\flat 7}$ $D^{7(b9)}$

A. Bass Fm^7 Fm^7/Eb $D^{\flat 7}$ $G^{7(b9)}$ Cm^7 Cm^7/Bb $A^{\flat 7}$ $D^{7(b9)}$

I

Dr.

83

Ten. Sax.

Bari. Sax.

Tpt. Am^7 D^7 Gm^7 C^7 F^6 Gm^7 C^7

Tbn.

Pno. Gm^7 C^7 Fm^7 Bb^7 Eb^6 Fm^7 Bb^7

A. Bass Gm^7 C^7 Fm^7 Bb^7 Eb^6 Fm^7 Bb^7

Dr.

87 **J**

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Tpt. *f* *maj7* *Fm7*

Tbn. *sfz* *sfz*

Pno. *Ebmaj7* *Ebm7*

A. Bass *Ebmaj7* *Ebm7*

Dr. **J** (horn bckgs)

91

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Tpt. *G7/F* *F#maj7/F* *Fmaj7* *D7*

Tbn. *sfz*

Pno. *F7/Eb* *Emaj7/Eb* *Ebmaj7* *C7*

A. Bass *F7/Eb* *Emaj7/Eb* *Ebmaj7* *C7*

Dr.

95 **K**

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. *Gm7* *C7* *Fmaj7*

Tbn. *fp*

Pno. *Fm7* *Bb7* *Ebmaj7*

A. Bass *Fm7* *Bb7* *Ebmaj7*

Dr. **K**

99

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. *Bbm7* *Eb13(b9)* *Abmaj7* *Gm7* *C7*

Tbn. *fp*

Pno. *Abm7* *Db13(b9)* *Gbmaj7* *Fm7* *Bb7*

A. Bass *Abm7* *Db13(b9)* *Gbmaj7* *Fm7* *Bb7*

Dr.

103 **L**

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

107

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

111 **M**

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

Chord progression: Gm7, Gm7/F, Eø7, A7(b9), Dm7, Dm7/C, Bø7, E7(b9)

Chord progression: Fm7, Fm7/Eb, Dø7, G7(b9), Cm7, Cm7/Bb, Aø7, D7(b9)

115

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

Chord progression: Am7, D7, Gm7, C7, F6, Gm7, C7

Chord progression: Gm7, C7, Fm7, Bb7, Eb6

Dynamic: *fp*

119 **N**

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tbn. *f* Lead

Pno. *f*

A. Bass

Dr. **N** (horns) *f* set up Kick



123

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr. Kick

127 **O** (1x only)

Ten. Sax. (1x only)

Bari. Sax. (1x only)

Tpt. (1x only)

Tbn. Solo Ebm7

Pno. (1x only) Em7

A. Bass Em7 (P) start with ostinato and slowly break it up

Dr. **O**

131

Ten. Sax. last x only *cresc.* *fp* open

Bari. Sax. last x only *cresc.* *fp* open

Tpt. last x only *cresc.* *fp* open

Tbn. Bbmaj7/Eb *cresc.* *fp* open

Pno. Bbmaj7/Eb open

A. Bass Bbmaj7/Eb open

Dr. last x only *cresc.* *fp* open

135 **P**

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff* *f*

Tbn.

Pno. *ff* *f*

A. Bass *ff* *f*

Dr. **P** (horns) *ff* *f* fill

139

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn.

Pno. *mf* (optional 8vb)

A. Bass *mf*

Dr. *mf* (bass) fill and decrease

143

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Pno. soli break Comp: horn soli Ebmaj7

A. Bass Ebmaj7 Walk: horn soli

Dr. soli break Swing time: horn soli

Q

147

Ten. Sax. 3

Bari. Sax. 3

Tpt. 3

Tbn. 3

Pno. Ebm7 F7/Eb Emaj7/Eb

A. Bass Ebm7 F7/Eb Emaj7/Eb

Dr. 3

151

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

R

155

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

159

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

S

fp

3fp

G \flat maj7 Fm7 B \flat 7 E \flat maj7

G \flat maj7 Fm7 B \flat 7 E \flat maj7

163

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

E \flat m7 F \flat /E \flat E \flat maj7/E \flat

E \flat m7 F \flat /E \flat E \flat maj7/E \flat

167

Ten. Sax. T

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

E^bmaj7 C⁷ Fm⁷ Fm⁷/Eb D^ø7 G⁷(b⁹)

E^bmaj7 C⁷ Fm⁷ Fm⁷/Eb D^ø7 G⁷(b⁹)

T

171

Ten. Sax. Open repeat

Bari. Sax. Open repeat

Tpt. Open repeat

Tbn. Open repeat Ebmaj7 Ebm⁷ (Gbmaj7)

Pno. Cm⁷ Cm⁷/Bb A^ø7 D⁷(b⁹) Open repeat *ff*

A. Bass Cm⁷ Cm⁷/Bb A^ø7 D⁷(b⁹) Open repeat *ff*

Dr. Open repeat *ff*

175

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

ff

ff

ff

ff

ff

ff

E \flat maj7

E \flat m7 (Gbmaj7)

bell tone

bell tone

bell tone

bell tone

(ensemble bell tones)

179

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Pno.

A. Bass

Dr.

fp

fp

fp

fp

E \flat maj7

E \flat maj7

E \flat maj9