

# Where or When/Dreams Mashup for Rebecca

Arr. Jeffrey Chilton

$\text{♩} = 100$

The musical score is arranged for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It features the following parts:

- Flute:** Two staves. The top staff begins with a rest, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The bottom staff follows a similar pattern.
- Trumpet in B $\flat$  2:** Starts with a rest, then plays a melodic line with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.
- Trumpet in B $\flat$  1:** Starts with a rest, then plays a melodic line with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.
- Trombone:** Plays a steady bass line of quarter notes, starting with a piano (*p*) dynamic.
- Voice:** A single staff with rests throughout the piece.
- Electric Guitar:** A single staff with rests throughout the piece.
- Piano:** A grand staff (treble and bass clefs). The right hand plays chords and short melodic phrases, with a mezzo-piano (*mp*) dynamic. The left hand plays a steady bass line of quarter notes. Chord symbols *C#m7* and *F#* are written above the right hand.
- Bass Guitar:** Plays a steady bass line of quarter notes with a mezzo-piano (*mp*) dynamic.
- Drum Set:** A single staff with rests throughout the piece.

$\text{♩} = 100$

**A**


VOCALS

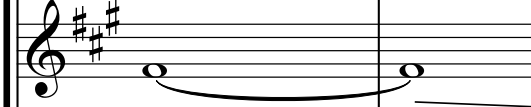
5


Fl. 

Fl. 

VOCALS

Tpt. 


Tpt. 

Tbn. 

VOCALS

VOCALS to st. mute

VOCALS

Voice 

*mp*

When you're a-wake the things you think

E. Gtr. 

VOCALS


VOCALS

C#m7 F# C#m7 F# C#m7 F# C#m7 F#

Pno. 

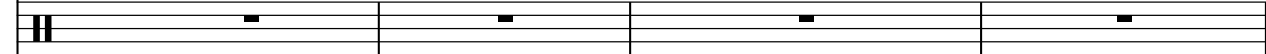
**A**

VOCALS

Bass 

**A**

VOCALS

Dr. 

9

Fl. *f*

Fl.

Tpt. *f* St. Mute

Tpt. *f*

Tbn.

Voice

come from the dreams you dream. Thoughts have wings

E. Gtr.

Pno.

Bm<sup>7</sup> E Bm<sup>7</sup> E A

Bass

Dr.

MD counts:

**B** 3 + 4 +

12

Fl.

Fl.

MD counts: 3 + 4 +

MD counts: 3 + 4 +

Tpt.

Tpt.

Tbn.

*rit*

MD counts: 3 + 4 +

MD counts: 3 + 4 +

MD counts: 3 + 4 +

Voice

— and lots of things are sel - dom what they seem.

*rit*

MD counts: 3 + 4 +

MD counts: 3 + 4 +

E. Gtr.

Pno.

F#m E7

*rit*

MD counts: 3 + 4 +

MD counts: 3 + 4 +

MD counts: 3 + 4 +

Bass

*rit*

**B**

MD counts: 3 + 4 +

Dr.

**B**

15 ♩ = 92

VOCALS

Fl.

Fl.

VOCALS

Tpt.

Tpt.

Tbn.

VOCALS

to open  
VOCALS

VOCALS

Voice

Out of my dreams and  
VOCALS

E. Gtr.

Pno.

Flowing  
A A<sup>7</sup> D  
VOCALS  
mf

VOCALS

♩ = 92

VOCALS

Bass

♩ = 92

VOCALS  
(piano is playing 16th notes)

Dr.

17

Fl. 

Fl. 

Tpt. 

Tpt. 

Tbn. 

Voice   
in - to my arms I long to

E. Gtr. 

Pno.   
C#ø7 F#7 Bm D/A

Bass 

Dr. 

19

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice   
fly. I will come as



E. Gtr.


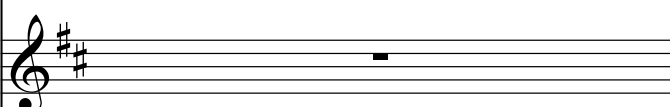

Pno.


Bass

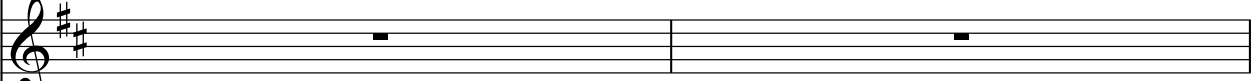
Dr.

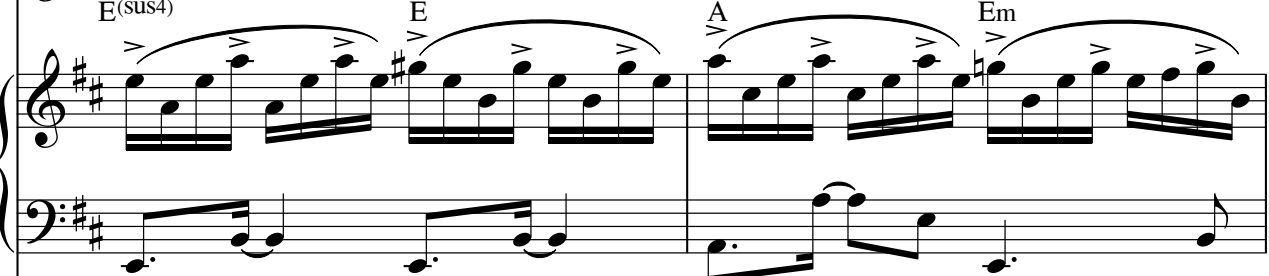
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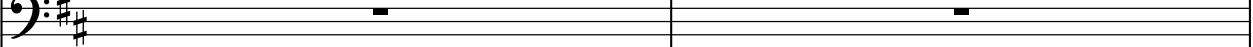
Fl.   
Fl. 

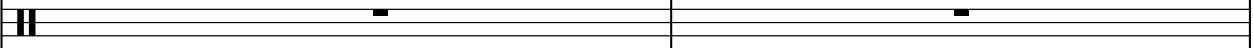
Tpt.   
Tpt.   
Tbn. 

Voice   
eve - ning comes to - ward a wait - ing

E. Gtr. 

Pno. 

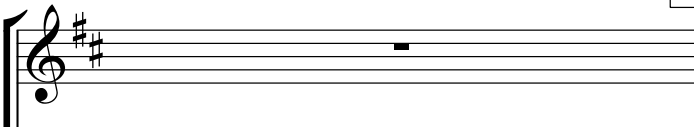
Bass 

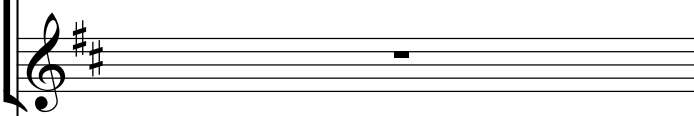
Dr. 



C

23

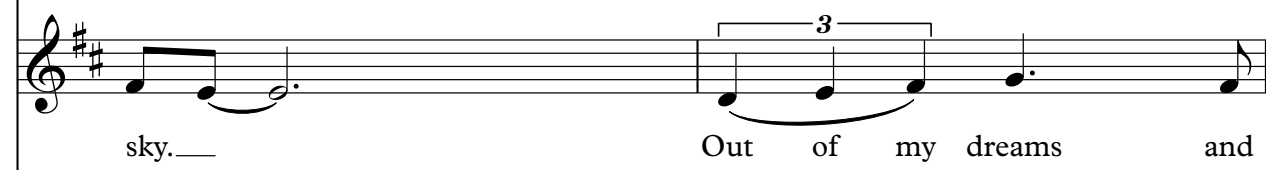
Fl. 

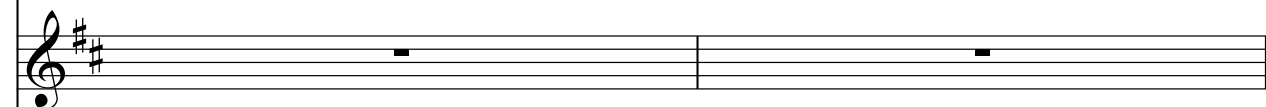
Fl. 

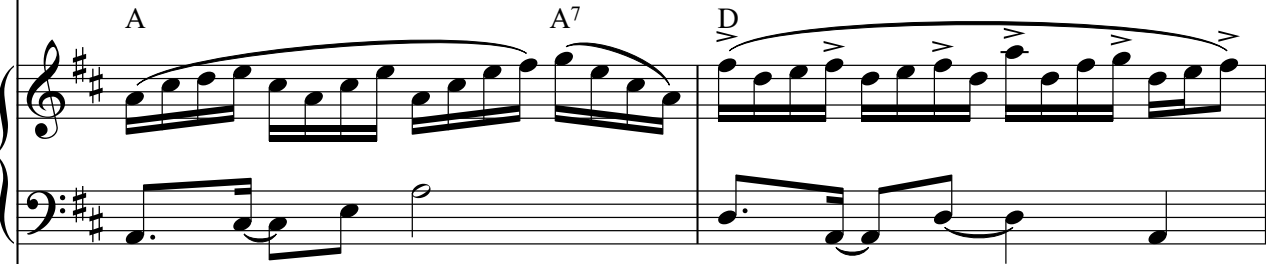
Tpt. 

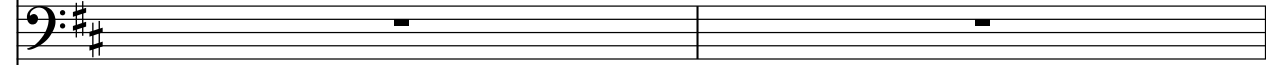
Tpt. 

Tbn. 

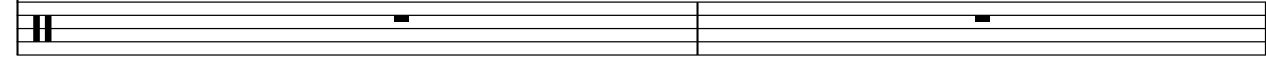
Voice 

E. Gtr. 

Pno. 

Bass 

C

Dr. 

25

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

in - to the hush of fall - - ing

E. Gtr.

Pno.

C#ø7 F#7 Bm D/A

Bass

Dr.

27

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice


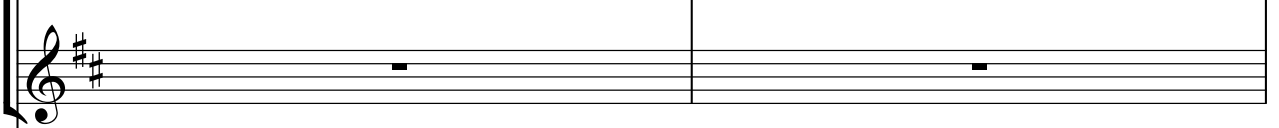
E. Gtr.

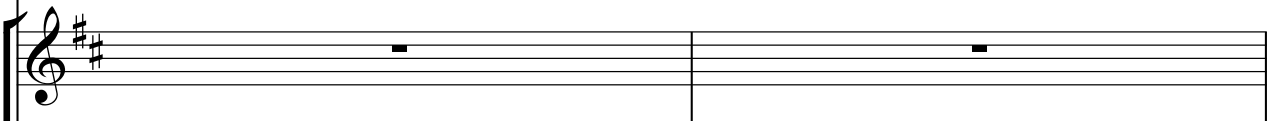
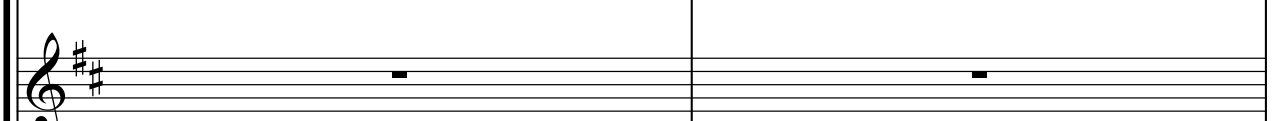
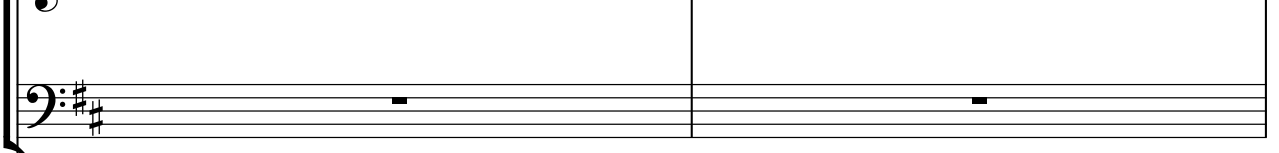
Pno.

Bass

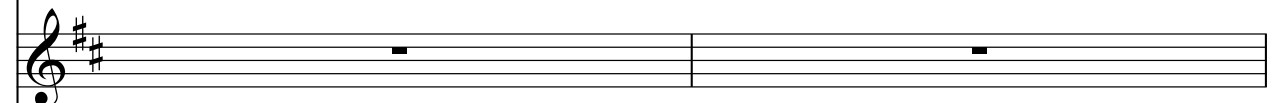
Dr.

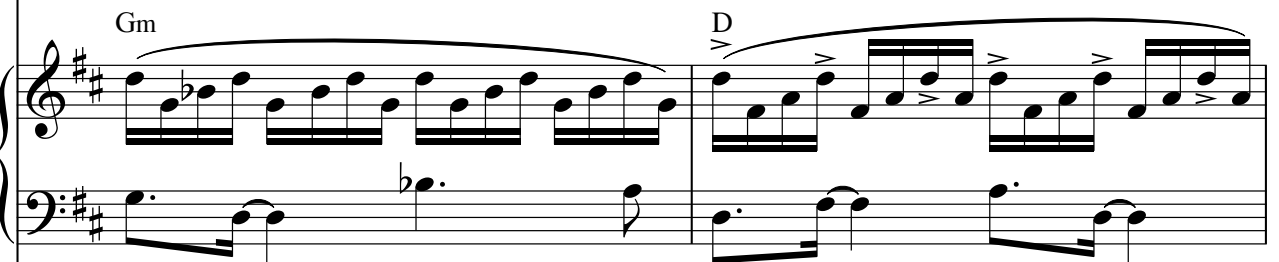
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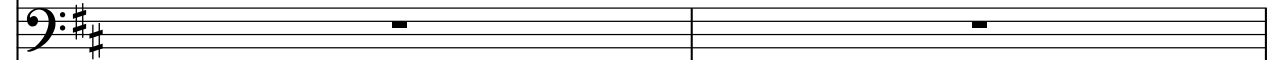
Fl.   
Fl. 

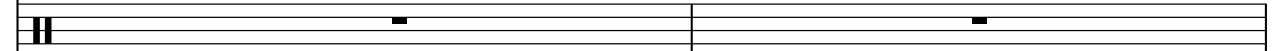
Tpt.   
Tpt.   
Tbn. 

Voice   
low and stars are break-ing

E. Gtr. 

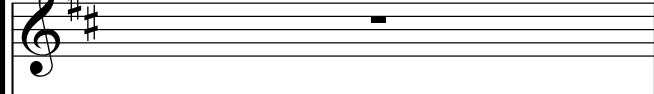
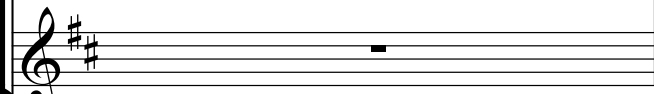
Pno. 




Bass 

Dr. 


**D**

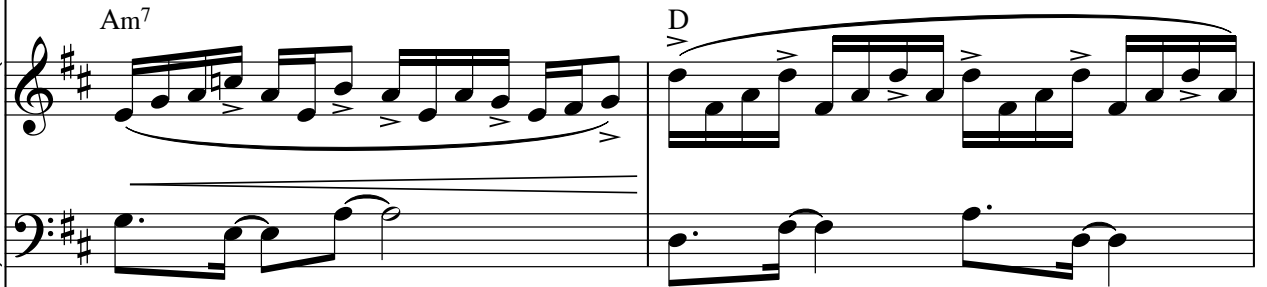
31

Fl.   
Fl. 

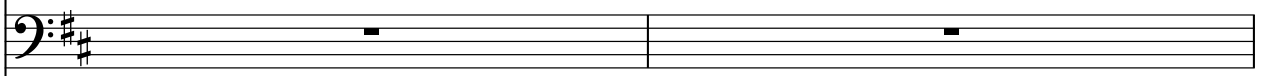
Tpt.   
Tpt.   
Tbn. 

Voice   
through, then out of my dreams I'll

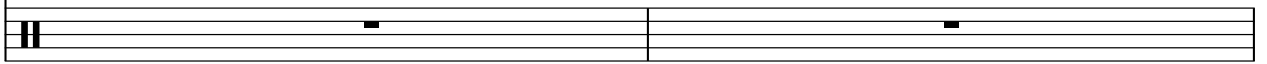
E. Gtr. 

Pno. 

**D**

Bass 

**D**

Dr. 

33

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

go in - to a dream

E. Gtr.

Pno.

Bass

Dr.

G(add9) G D/A

35

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

with you.

A D A/D

*mf* Ad lib cymbal textures

*mf*

**E**

37

Fl. *mf*

Fl. *mf*

Tpt. *mf* open

Tpt. *mf*

Tbn. *mf*

Voice

Smoothly It seems we

E. Gtr.

Pno.

G/D A/D *mp* D

**E**

Bass

G/D A/D D

Straight 8th ECM vibe

**E**

Dr.



39

Fl. Fl. Tpt. Tpt. Tbn. Voice E. Gtr. Pno. Bass Dr.

stood and talked like this be -

Bm Bm/D Dmaj7 Dmaj7

Bm/D Dmaj7

The musical score is arranged in a standard orchestral layout. The top section contains two Flute (Fl.) staves, two Trumpet (Tpt.) staves, and one Trombone (Tbn.) staff, all with rests. The Voice part has a melody with lyrics: "stood and talked like this be -". The Electric Guitar (E. Gtr.) part features a melodic line with a slur over measures 39 and 40. The Piano (Pno.) part has a complex accompaniment with chords Bm/D and Dmaj7. The Bass part has a simple line with chords Bm/D and Dmaj7. The Drums (Dr.) part has a rhythmic pattern with accents and rests.

41

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

fore.

We

looked

at each oth - er in the

E. Gtr.

G

Pno.

G/D

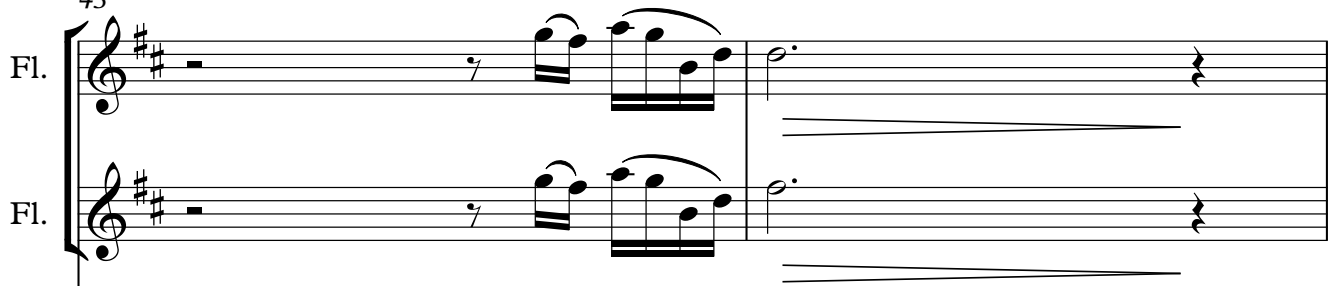
Bass

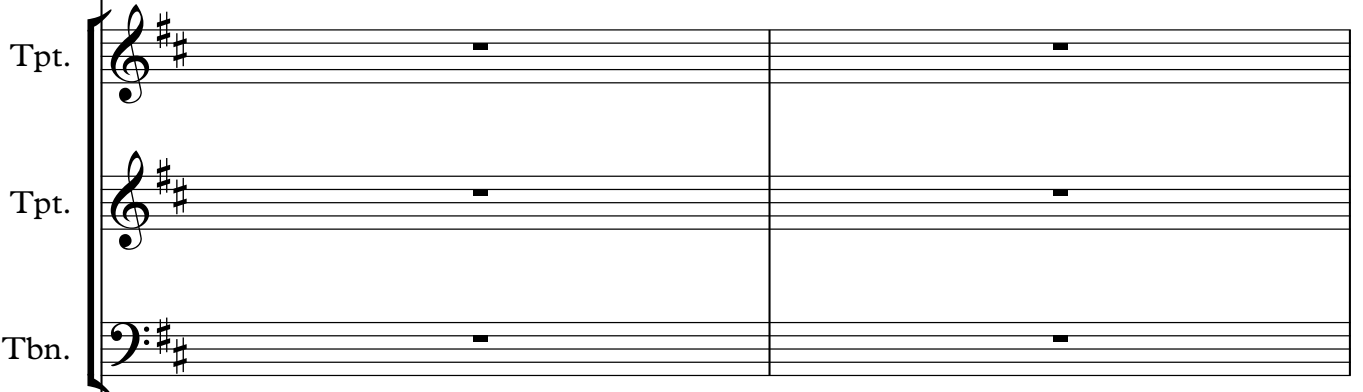
G/D

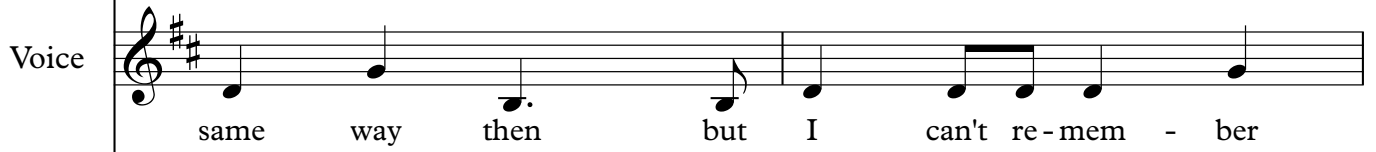
Dr.

Musical score for measures 41 and 42. The score includes parts for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Voice, Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is G major (one sharp). The time signature is 4/4. The music is in a 2-measure phrase. The Flute, Trumpet, and Trombone parts are marked with a dash, indicating they are silent. The Voice part has lyrics: "fore. We looked at each oth - er in the". The Electric Guitar part has a melodic line with a G chord above it. The Piano part has a complex accompaniment with a G/D chord above it. The Bass part has a simple line with a G/D chord above it. The Drums part has a simple pattern of slashes.

43

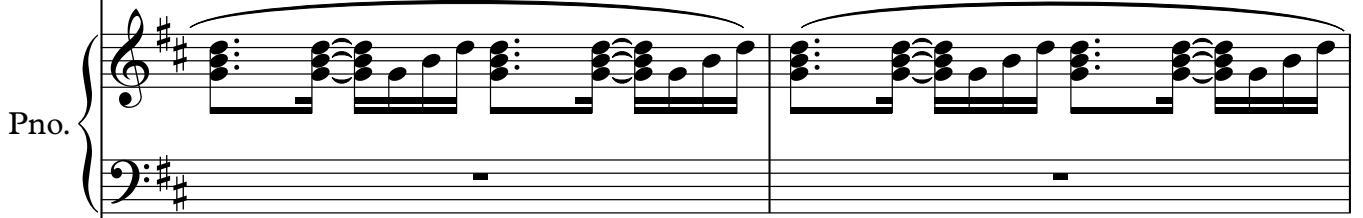
Fl. 

Tpt. 

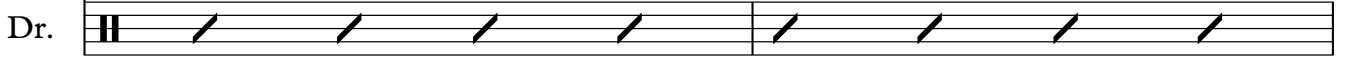
Voice 

same way then but I can't re-mem - ber

E. Gtr. 

Pno. 

Bass 

Dr. 

45

Fl. Fl. Tpt. Tpt. Tbn. Voice E. Gtr. Pno. Bass Dr.

where or when.

D<sup>5</sup> D<sup>6</sup> D<sup>6</sup>

**F**

47

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

D The clothes you are

Pno.

**F**

Bass

Dr.

49

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice   
wear - ing                      are the clothes                      you



E. Gtr.



Pno.


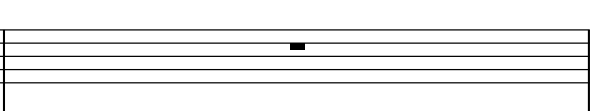
Bass


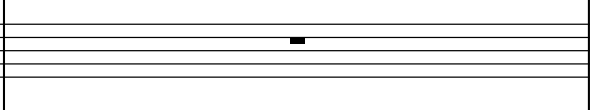
Dr.

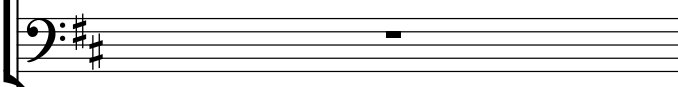
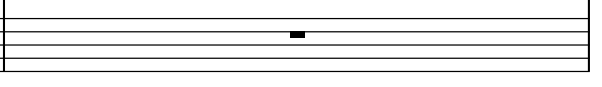
51

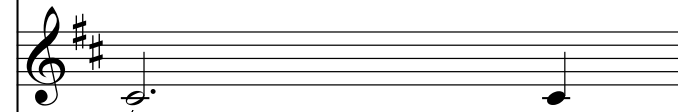

Fl.  

Fl.  

Tpt.  

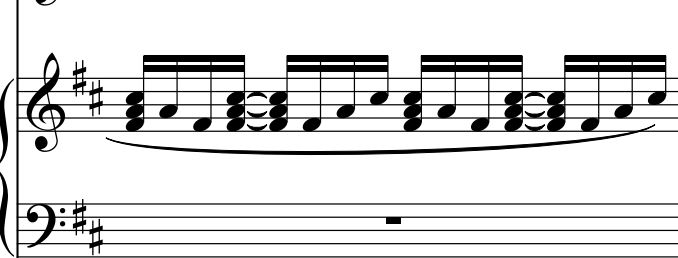
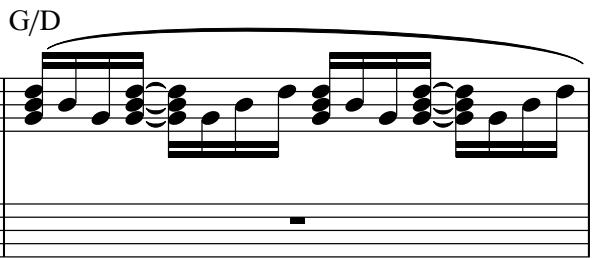
Tpt.  

Tbn.  

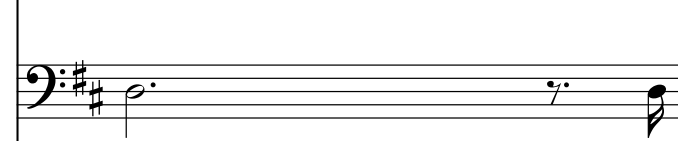

Voice  

wore. The smile you were smil-ing you were  
G

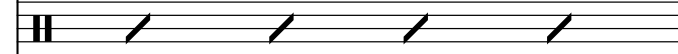
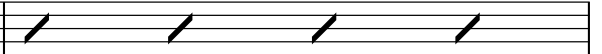
E. Gtr.  

Pno.  

G/D

Bass  

G/D

Dr.  

53

To Ten. Sax.

To Alto Sax.

Fl.

Fl.

Tpt.

Tpt.

Tbn.

Voice

smil - ing then but I can't re - mem - ber

Gmaj7

E. Gtr.

Gmaj7/D

Pno.

Bass

Dr.



55

Fl. Fl. Tpt. Tpt. Tbn. Voice E. Gtr. Pno. Bass Dr.

where or when.

D D<sup>6</sup> D<sup>6</sup>

**G**

Tenor Saxophone

57

Fl.

Fl.

Alto Saxophone

*f*

Tpt.

Tpt.

Tbn.

*f*

Voice

Some things that

E. Gtr.

C#°7 F#7

Pno.

C#°7 F#7 Bm

Bass

C#°7 F#7 Bm

Dr.

toms fill

**G** (quasi double time feel)

59

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

hap-pen for the first time,

Em F#(sus4) F#

Em F#

61

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

Seem to be

F#m F# Bm

63

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

hap - pen - ing a - gain.

*f*

*f*

*f*

Em A(sus4) A

Em A(sus4) A

**H**

65

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

Em<sup>7</sup>

Won't have to go

E. Gtr.

A(sus2) A Em<sup>7</sup>

Pno.

f

Bass

A(sus4) A Em<sup>7</sup>

Dr.

big fill

**H**

f

3

3

3

67

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

on kiss - ing a day

E7 A

E7 A

(or similar fast ride rhythm)

I

69

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

dream.

A

I'll

Bm<sup>7</sup>

E. Gtr.

Pno.

Bm<sup>7</sup>

I

Bass

Bm<sup>7</sup>

I

Dr.



71

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

have you

E A

E A7

E A7

Bass

Dr.

73

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

you'll

Em/F#

Em/F#

75

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

be real.

B<sup>5</sup>

E. Gtr.

F#(sus4) F# Bm

Pno.

F#(sus4) F# Bm

Bass

Dr.

J

77

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

Real as the white

B<sup>5</sup> Em<sup>7</sup> Em<sup>7</sup>

Em<sup>7</sup>

Em<sup>7</sup>

79

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

moon light - ing the blue!

E. Gtr.

E7 A(sus4) A

Pno.

Bass

E7 A

Dr.

(or similar fast ride rhythm)

**K**

81

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

And so it

Arpeggiate in 16th notes

A (sus2) Bb Eb

Big fill

ad lib ghosted snare

83

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

seems that we have met be -

E $\flat$ <sup>6</sup> E $\flat$ ma $\flat$ 7

E. Gtr.

Pno.

Bass

E $\flat$ <sup>6</sup> E $\flat$ ma $\flat$ 7

Dr.

85

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

fore and laughed be -

G7(#5) A♭maj7

E. Gtr.

G7(#5) A♭maj7

Pno.

Bass

G7(#5) A♭maj7

Dr.



87

Ten. Sax.

Alto Sax.

Tpt.

Tbn.

Voice

fore and loved be -

Gm<sup>7</sup> Fm<sup>9</sup>

E. Gtr.

Gm<sup>7</sup> Fm<sup>9</sup>

Pno.

Bass

Gm<sup>7</sup> Fm<sup>9</sup>

Dr.

Detailed description: This page of a musical score covers measures 87 and 88. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Tenor Saxophone, Alto Saxophone, two Trumpets, Trombone, Voice, Electric Guitar, Piano, Bass, and Drums. The Tenor and Alto Saxophones play a melodic line with eighth-note patterns. The Trumpets and Trombone play sustained notes and moving lines. The Voice part has lyrics: "fore and loved be -". The Electric Guitar, Piano, and Bass parts provide harmonic support with chords Gm<sup>7</sup> and Fm<sup>9</sup>. The Piano part features a complex texture with many notes. The Drums play a steady rhythm.

**L**

89

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

fore but who knows where or

Gm7 C7 Fm

E. Gtr.

Gm7 C7

Pno.

**L**

Bass

Gm7 C7 Fm9 Bb13(b9)

**L**

Dr.

92

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

when.

E. Gtr.

Singer cues downbeat

Pno.

*mp*

*E<sub>b</sub>(add9)*

Singer cues downbeat

Bass

*mp*

Singer cues downbeat

Dr.

*mp*

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Voice

E. Gtr.

Pno.

Bass

Dr.

*p*