

COMET KISSES

MUSIC BY NED SINGH
HORN ARRANGEMENT BY JEFFREY CHILTON

♩ = 130

The image shows a musical score for the piece "Comet Kisses". It is a horn arrangement by Jeffrey Chilton, based on music by Ned Singh. The tempo is marked as quarter note = 130. The score is written for seven instruments: Flute, Clarinet in Bb, Alto Saxophone, Horn in F, Trumpet in Bb, Tenor Trombone, and Bass Trombone. Each instrument has a staff with a treble or bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure of each staff contains a whole rest, indicating that the instruments are silent for the first measure. The score is presented as a series of empty staves with rests, suggesting it is a template for a rehearsal or a placeholder for a recording.

9

FL.

CL.

ALTO SAX.

HN.


TPT.


TBN.


B. TBN.


A

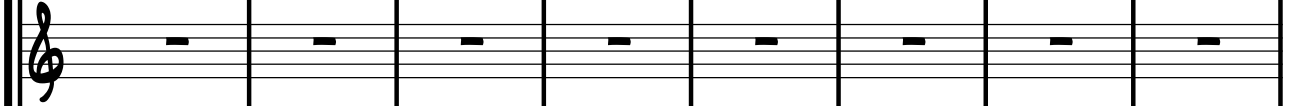
17


FL. 


CL. 

ALTO SAX. 

HN. 

TPT. 

TBN. 

B. TBN. 

25

FL.



CL.



ALTO SAX.



HN.



TPT.




TBN.




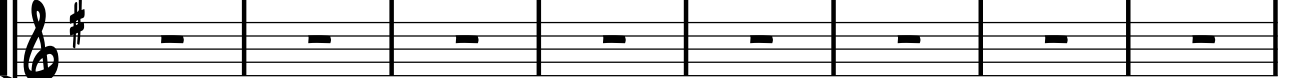
B. TBN.




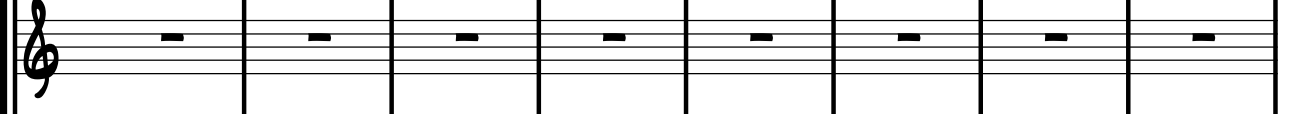
33

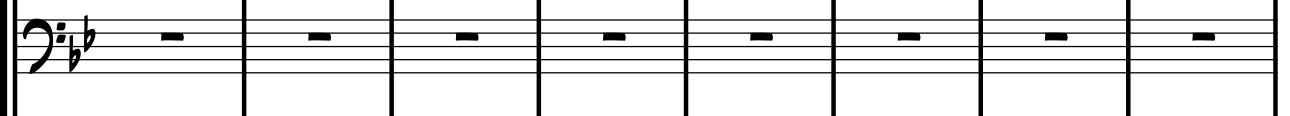
FL. 

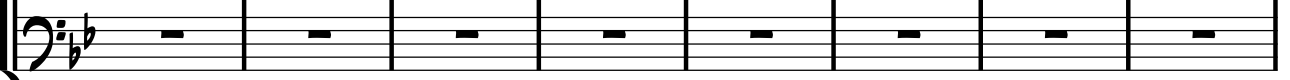
CL. 

ALTO SAX. 

HN. 

TPT. 

TBN. 

B. TBN. 

41

FL.

CL.

ALTO SAX.

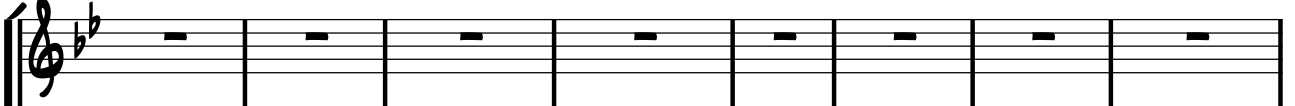
HN.


TPT.

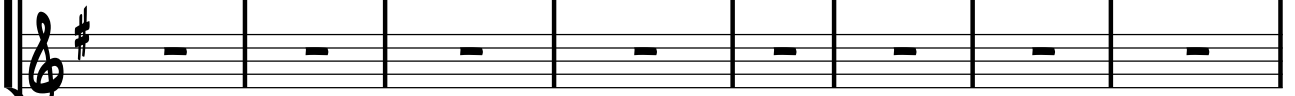
TBN.

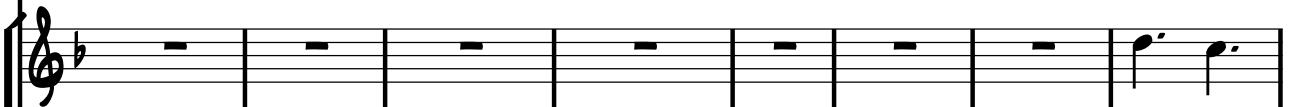
B. TBN.

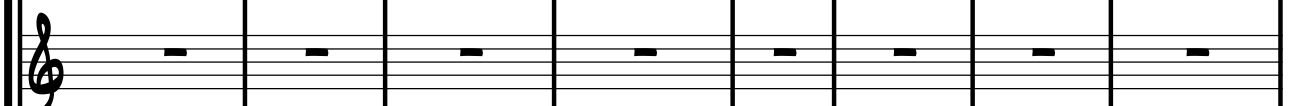
49 **8**

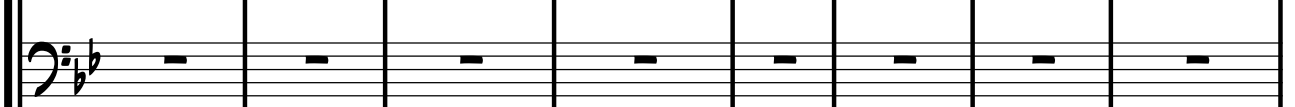
FL. 

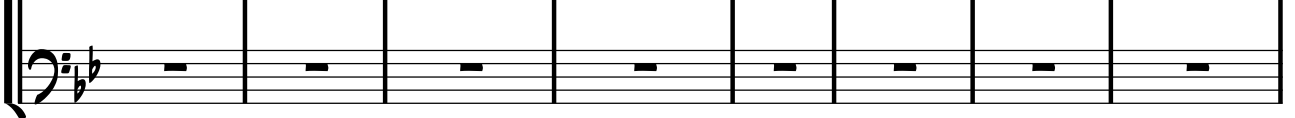
CL. 

ALTO SAX. 

HN. 

TPT. 

TBN. 

B. TBN. 

57

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

Detailed description: This is a page of a musical score, page 8, starting at measure 57. It features six staves for woodwinds and brass instruments. The Flute (FL.) and Clarinet (CL.) parts are in G-flat major (two flats) and 3/4 time. The Alto Saxophone (ALTO SAX.) part is in D major (one sharp) and 3/4 time. The Horn (HN.) part is in G-flat major. The Trumpet (TPT.), Tenor Trombone (TBN.), and Bass Trombone (B. TBN.) parts are in G-flat major. The score consists of 8 measures. In the first measure, the Flute and Clarinet play quarter notes, while the Alto Saxophone and Horn play half notes. The Alto Saxophone and Horn parts have a slur over the first two measures. The Tenor Trombone and Bass Trombone parts are silent throughout. The second measure contains rests for all instruments. The third measure features a dynamic marking 'v' (forte) under the Horn part. The fourth measure has quarter notes for Flute, Clarinet, and Horn, and a half note for Alto Saxophone. The fifth measure has quarter notes for Flute, Clarinet, and Horn, and a half note for Alto Saxophone. The sixth measure has quarter notes for Flute, Clarinet, and Horn, and a half note for Alto Saxophone. The seventh measure has quarter notes for Flute, Clarinet, and Horn, and a half note for Alto Saxophone. The eighth measure has quarter notes for Flute, Clarinet, and Horn, and a half note for Alto Saxophone. The key signature changes from G-flat major to D major in the eighth measure.

65 **C**

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

73

FL.

Musical staff for Flute (FL.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of music, each with a half note and a dotted half note beamed together. The notes are G4 and A4. The first measure is followed by two measures of rests, and the second measure is followed by two measures of rests. The staff ends with a 3/4 time signature.

CL.

Musical staff for Clarinet (CL.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of music, each with a half note and a dotted half note beamed together. The notes are G4 and A4. The first measure is followed by two measures of rests, and the second measure is followed by two measures of rests. The staff ends with a 3/4 time signature.

ALTO SAX.

Musical staff for Alto Saxophone (ALTO SAX.) in 3/4 time. The key signature has one sharp (F#). The staff contains two measures of music, each with a half note and a dotted half note beamed together. The notes are G4 and A4. The first measure is followed by two measures of rests, and the second measure is followed by two measures of rests. The staff ends with a 3/4 time signature.

HN.

Musical staff for Horn (HN.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of music, each with a half note and a dotted half note beamed together. The notes are G4 and A4. The first measure is followed by two measures of rests, and the second measure is followed by two measures of rests. The staff ends with a 3/4 time signature.

TPT.

Musical staff for Trumpet (TPT.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of rests, followed by two more measures of rests. The staff ends with a 3/4 time signature.

TBN.

Musical staff for Trombone (TBN.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of rests, followed by two measures of rests, and then a half note G3 in the final measure. The staff ends with a 3/4 time signature.

B. TBN.

Musical staff for Bass Trombone (B. TBN.) in 3/4 time. The key signature has two flats (Bb and Eb). The staff contains two measures of rests, followed by two measures of rests, and then a half note G2 in the final measure. The staff ends with a 3/4 time signature.

81

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

Detailed description of the musical score: The score is for a woodwind section. It consists of seven staves. The top staff is for Flute (FL.), the second for Clarinet (CL.), the third for Alto Saxophone (ALTO SAX.), the fourth for Horn (HN.), the fifth for Trumpet (TPT.), the sixth for Tenor Saxophone (TBN.), and the seventh for Baritone Saxophone (B. TBN.). The music is in 3/4 time and has a key signature of one flat (B-flat). The Flute part begins with a melodic line starting on a half note G4, followed by eighth notes. The Clarinet and Alto Saxophone parts have rests in the first measure, then enter in the second measure. The Horn and Trumpet parts have rests throughout the entire passage. The Tenor and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes and quarter notes. The score is numbered 81 at the beginning of the first staff and 11 in the top right corner.

89

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

Detailed description: This is a page of a musical score, page 12, starting at measure 89. The score is for a woodwind and brass section. It features six staves: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.), with a separate staff for Baritone Trombone (B. TBN.). The key signature is B-flat major (two flats). The woodwinds (FL., CL., ALTO SAX.) play a melodic line with eighth-note patterns in the first four measures, followed by a half-note rest, and then a melodic phrase with a slur and a fermata in measures 5-6. The brass instruments (HN., TPT., TBN., B. TBN.) play a rhythmic accompaniment of eighth notes in the first four measures, followed by a half-note rest, and then a melodic phrase in measures 5-6. The score is written in a standard musical notation style with a grand staff layout.

97 D

Musical score for woodwinds and brass instruments. The score is organized into two systems of staves. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Horn part has a melodic line starting in measure 4, consisting of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The Trombone and Baritone Trombone parts are silent.

105

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Clarinet, and Trombone parts are mostly silent, indicated by rests. The Horn part has a melodic line starting with a half note G4, followed by eighth notes G4-A4-B4, and a half note G4. The Trumpet and Baritone Trombone parts are silent.

113 **E**

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.). The key signature is B-flat major (two flats). The flute, clarinet, and horn parts are mostly rests. The alto saxophone part has rests. The trumpet part has rests. The trombone and baritone trombone parts have melodic lines with slurs and accents. The trombone part has a slur over the first three notes of the first measure and the last three notes of the second measure. The baritone trombone part has a slur over the first three notes of the first measure and the last three notes of the second measure. The score is on page 15, measure 113, and is marked with a boxed 'E'.

121

This musical score page contains staves for the following instruments: FL. (Flute), CL. (Clarinet), ALTO SAX. (Alto Saxophone), HN. (Horn), TPT. (Trumpet), TBN. (Tenor Trombone), and B. TBN. (Baritone Trombone). The woodwind and horn parts are mostly silent, indicated by horizontal lines. The TBN. and B. TBN. parts feature melodic lines with slurs and accents. The TBN. part includes dynamic markings such as *p.* and *f.*. The B. TBN. part includes a tremolo-like texture in the final measure of the phrase.

129

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

137

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.).

FL. (Flute): Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest in every measure.

CL. (Clarinet): Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest in every measure.

ALTO SAX. (Alto Saxophone): Treble clef, key signature of one sharp (F#). The staff contains a whole rest in every measure.

HN. (Horn): Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest in every measure, followed by a whole note in the final measure.

TPT. (Trumpet): Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest in the final measure.

TBN. (Trombone): Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a quarter rest in the final measure.

B. TBN. (Baritone Trombone): Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a quarter rest in the final measure.

145 **F**

Musical score for woodwinds and brass instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a system with staves for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Tenor Saxophone (TBN.), and Baritone Saxophone (B. TBN.).

- FL.:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. From measure 5, it plays a sixteenth-note triplet pattern: G4, A4, Bb4, G4, A4, Bb4. Measure 7 has a quarter rest, and measure 8 has a quarter note G4.
- CL.:** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. From measure 5, it plays a sixteenth-note triplet pattern: G4, A4, Bb4, G4, A4, Bb4. Measure 7 has a quarter rest, and measure 8 has a quarter note G4.
- ALTO SAX.:** Starts with a quarter note G4. Measure 3 has a quarter rest. Measure 5 has a quarter note G4. Measure 6 has a half note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- HN.:** Starts with a quarter note G4. Measure 2 has a quarter note G4. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- TPT.:** Remains silent throughout the passage.
- TBN.:** Starts with a quarter note G4. Measure 2 has a quarter note G4. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4. Measure 5 has a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.
- B. TBN.:** Starts with a quarter rest. Measure 2 has a quarter note G4. Measure 3 has a quarter rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4.

Dynamic markings include a *mf* (mezzo-forte) marking at the bottom of the page, starting under measure 5.

153

FL.

CL.

ALTO SAX.

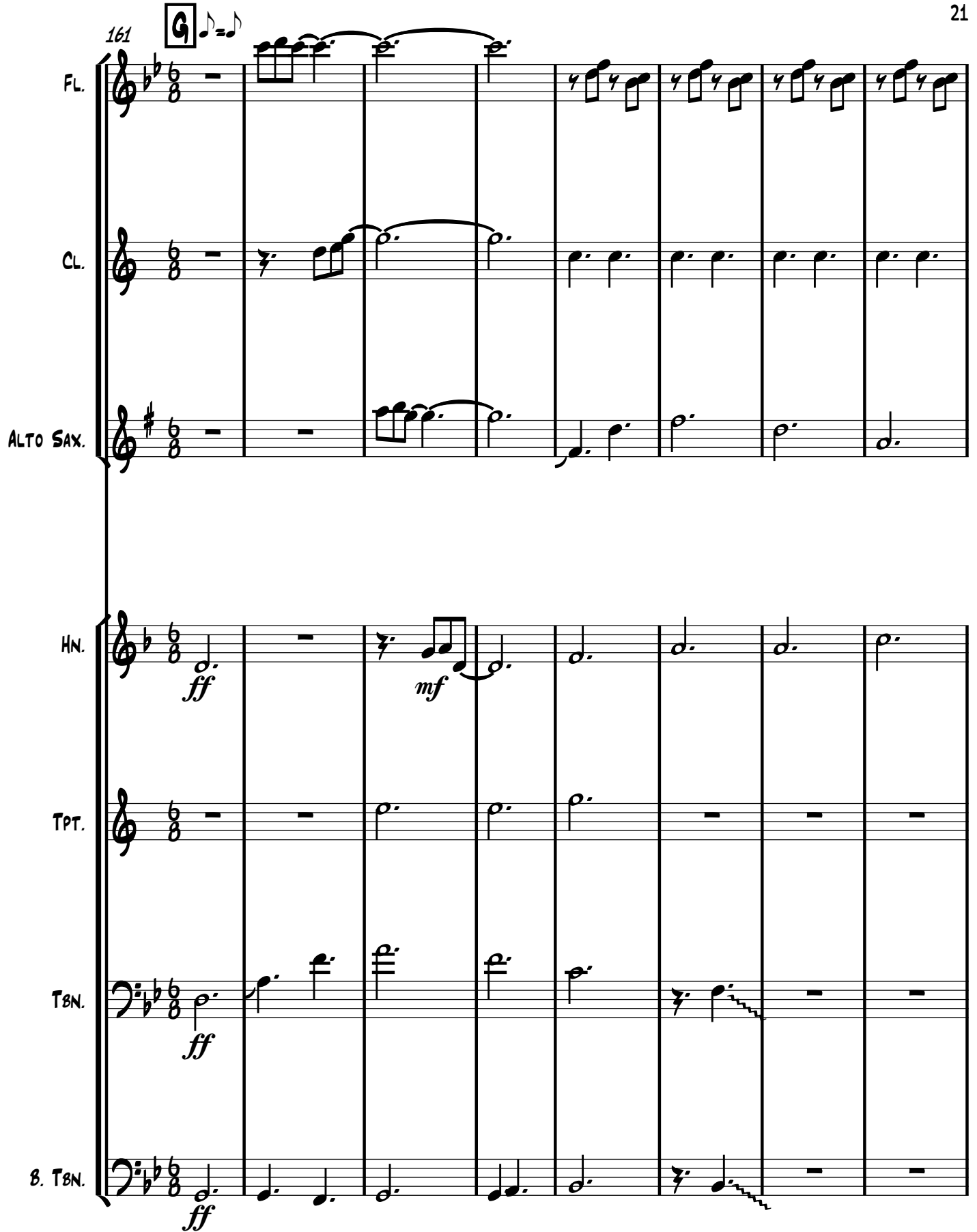
HN.

TPT.

TBN.

B. TBN.

Detailed description: This page of a musical score, numbered 20, contains measures 153 through 158. It features six staves for woodwinds and brass instruments. The Flute (FL.) and Clarinet (CL.) staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Alto Saxophone (ALTO SAX.) staff is in treble clef with a key signature of one sharp (F#). The Horn (HN.), Trumpet (TPT.), and Tenor Trombone (TBN.) staves are in treble clef with a key signature of two flats. The Bass Trombone (B. TBN.) staff is in bass clef with a key signature of two flats. The music consists of melodic lines with various articulations such as slurs, accents, and staccato marks. The time signature is 6/8, indicated by a '6' over an '8' at the end of each staff. The score concludes with a double bar line and repeat dots at the end of measure 158.

161 **G** 

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

ff

mf

ff

ff

Detailed description of the musical score: This page contains measures 161 through 168 of a musical score. The score is for a woodwind and brass ensemble. The instruments are Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (B. TBN.). The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 161 is marked with a circled 'G' and a musical notation example. The Flute part features a melodic line with eighth-note patterns. The Clarinet and Alto Saxophone parts have similar melodic lines. The Horn part starts with a fortissimo (*ff*) dynamic and changes to mezzo-forte (*mf*) in measure 162. The Trumpet part has a sustained note. The Trombone and Bass Trombone parts have a melodic line starting with a fortissimo (*ff*) dynamic. The score ends with a fermata in measure 168.

169

Musical score for woodwinds and brass instruments, measures 169-174. The score is in 3/4 time and B-flat major. The instruments are Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (B. TBN.).

FL.: Measures 169-170: eighth-note pairs (G4, A4) and (B4, C5). Measure 171: quarter note G4. Measure 172: quarter rest. Measure 173: quarter note G4. Measure 174: quarter note G4.

CL.: Measures 169-170: eighth-note pairs (G4, A4) and (B4, C5). Measure 171: quarter note G4. Measure 172: quarter rest. Measure 173: quarter note G4. Measure 174: quarter note G4.

ALTO SAX.: Measures 169-171: quarter rests. Measure 172: quarter note G4. Measure 173: quarter note G4. Measure 174: quarter note G4.

HN.: Measures 169-170: eighth-note pairs (G4, A4) and (B4, C5). Measure 171: quarter note G4. Measure 172: quarter rest. Measure 173: quarter note G4. Measure 174: quarter note G4.

TPT.: Measures 169-170: eighth-note pairs (G4, A4) and (B4, C5). Measure 171: quarter note G4. Measure 172: quarter rest. Measure 173: quarter note G4. Measure 174: quarter note G4.

TBN.: Measures 169-170: eighth-note pairs (G4, A4) and (B4, C5). Measure 171: quarter note G4. Measure 172: quarter note G4. Measure 173: quarter note G4. Measure 174: quarter note G4.

B. TBN.: Measures 169-170: quarter rests. Measure 171: eighth-note pairs (G4, A4) and (B4, C5). Measure 172: quarter note G4. Measure 173: quarter note G4. Measure 174: quarter note G4.

177

FL.

CL.

ALTO SAX.

HN.

TPT.

TBN.

B. TBN.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 177. The page is divided into two systems. The top system contains three staves: Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The bottom system contains four staves: Horn (HN.), Trumpet (TPT.), Tenor Trombone (TBN.), and Bass Trombone (B. TBN.). The music is in 3/4 time and B-flat major. The flute part features melodic lines with slurs and accents. The clarinet and alto saxophone parts have more rhythmic and melodic patterns. The horn and trumpet parts play rhythmic patterns with accents. The tenor and bass trombone parts play rhythmic patterns with accents. The page number 177 is written above the first measure of the flute staff.

185

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure, and a final melodic phrase in the fourth measure. The brass instruments play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure, and a final melodic phrase in the fourth measure.

193

Musical score for woodwinds and brass instruments. The score is organized into two systems of staves. The first system includes Flute (FL.), Clarinet (CL.), and Alto Saxophone (ALTO SAX.). The second system includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Baritone Trombone (B. TBN.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Horn part has a melodic line starting in measure 4, consisting of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Trombone part has a half note G2 in measure 8. The Baritone Trombone part is silent throughout.

201

FL.

CL.

ALTO SAX.

HN.

TPT.


TBN.

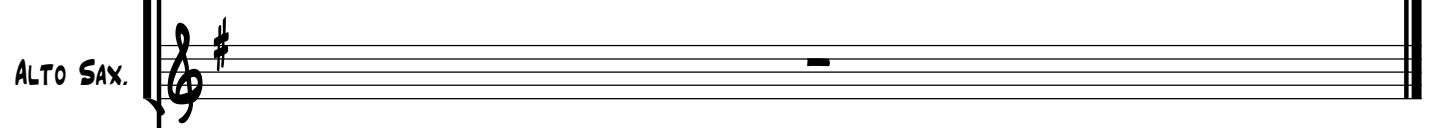
B. TBN.

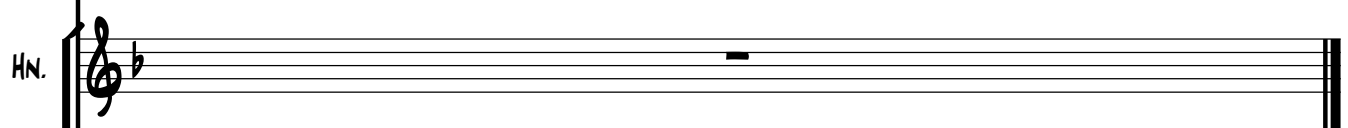
Detailed description: This is a page of a musical score for a band. It features seven staves, each representing a different instrument. The instruments are Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (B. TBN.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Horn part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Trombone part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Bass Trombone part is silent. The page number 26 is in the top left corner, and the rehearsal mark 201 is at the top of the first staff.

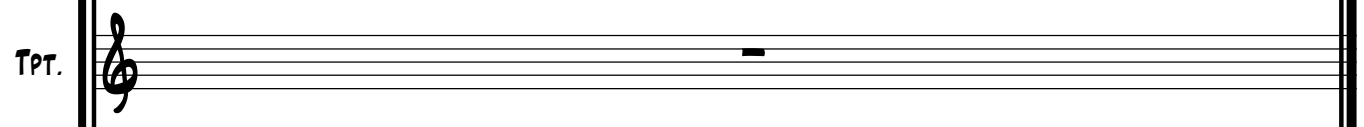
209

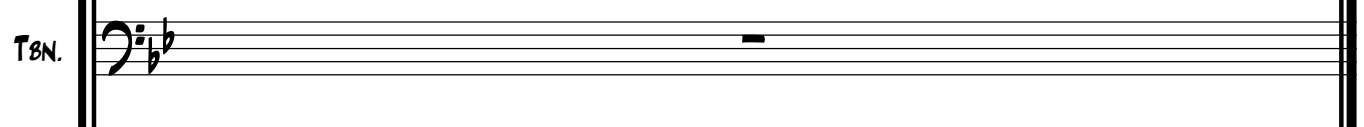
FL. 

CL. 

ALTO SAX. 

HN. 

TPT. 

TBN. 

B. TBN. 