

Heist (Credits)

Music by Jeffrey Chilton

Funk ♩ = 130

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Trombone

Jazz Guitar

Organ

Electric Bass

Funk ♩ = 130

Drum Set

Set up

Fill

4

Ten. Sax.

Musical staff for Tenor Saxophone, showing a whole rest in each of the four measures.

Bari. Sax.

Musical staff for Baritone Saxophone, showing a whole rest in each of the four measures.

Tpt.

Musical staff for Trumpet, showing a whole rest in each of the four measures.

Tbn.

Musical staff for Trombone, showing a whole rest in each of the four measures.

Funky Comping

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

J. Gtr.

Musical staff for Jazz Guitar, showing rhythmic slash notation in each measure.

Comp

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Org.

Musical staff for Organ, showing whole rests in the first three measures and rhythmic slash notation in the last two measures.

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

E. Bass

Musical staff for Electric Bass, showing a walking bass line in the first two measures and rhythmic slash notation in the last two measures.

Dr.

Musical staff for Drums, showing a drum pattern with snare, bass drum, and cymbal hits in the first two measures and rhythmic slash notation in the last two measures.

A

8

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

fp

J. Gtr.

Horn melody
Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Org.

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

E. Bass

Horn melody
Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Dr.

A Horn melody

13

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *fp* *mp*

Tbn. *mp*

J. Gtr. Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Org. Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

E. Bass Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Dr.

16

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tbn. *f*

J. Gtr. G7(#9) Cm7

Org. G7(#9) Cm7 Solo Break

E. Bass

Dr. Set up

B

19

Ten. Sax.

Musical staff for Tenor Saxophone, showing five measures of rests.

Bari. Sax.

Musical staff for Bari. Saxophone, showing five measures of rests.

Tpt.

Musical staff for Trumpet, showing five measures of rests.

Tbn.

Musical staff for Trombone, showing five measures of rests.

Organ solo

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

J. Gtr.

Musical staff for J. Gtr. with rhythmic slash notation.

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

Org.

Musical staff for Organ with rhythmic slash notation.

Organ Solo

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷

E. Bass

Musical staff for E. Bass with rhythmic slash notation.

B

Under Organ solo

Dr.

Musical staff for Drums with rhythmic slash notation.

C

horn backgrounds

24

Ten. Sax.

Musical staff for Tenor Saxophone. The staff contains four measures of whole rests.

Bari. Sax.

Musical staff for Baritone Saxophone. The staff contains four measures of whole rests.

Tpt.

Musical staff for Trumpet. The first three measures contain whole rests. The fourth measure contains a quarter rest followed by an eighth-note triplet (G4, A4, B4) and a quarter note (G4).

Tbn.

Musical staff for Trombone. The first three measures contain whole rests. The fourth measure contains a quarter rest followed by an eighth-note triplet (G3, A3, B3) and a quarter note (G3).

J. Gtr.

Musical staff for Jazz Guitar. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the following chords are indicated: Cm7, Bbmaj7, Cm7, Bbmaj7, Cm7, Bbmaj7.

Org.

Musical staff for Organ. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the following chords are indicated: Cm7, Bbmaj7, Cm7, Bbmaj7, G7(#9), Cm7, Bbmaj7.

E. Bass

Musical staff for Electric Bass. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the following chords are indicated: Cm7, Bbmaj7, Cm7, Bbmaj7, Cm7, Bbmaj7, Cm7, Bbmaj7.

C

Horn Backgrounds

Dr.

Musical staff for Drums. The first three measures contain rhythmic notation represented by diagonal slashes. The fourth measure contains a quarter rest followed by an eighth-note triplet (snare, snare, snare) and a quarter note (snare).

28

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Org. {

E. Bass

Dr.

Cm⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ Cm⁷

Cm⁷ B^bmaj⁷

Fill

31

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Org.

E. Bass

Dr.

33

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr.

Org. {

E. Bass

Dr.

35 **D**

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

J. Gtr. Cm⁷

Org. Cm⁷

E. Bass Cm⁷

D

Dr. Fill to cut off