

# FIGHT SCENE

JEFF CHILTON

SWING ♩ = 120

Musical score for "Fight Scene" by Jeff Chilton. The score is in 4/4 time with a tempo of 120 beats per minute. The instruments and their parts are as follows:

- TENOR SAXOPHONE:** Rests in all four measures.
- BARITONE SAXOPHONE:** Rests in all four measures.
- TRUMPET IN B $\flat$ :** Rests in all four measures.
- TROMBONE:** Rests in all four measures.
- JAZZ GUITAR:** Rests in all four measures.
- PIANO:** Rests in all four measures.
- ACOUSTIC BASS:** Four measures of music in B $\flat$  major, 4/4 time. The notes are:  $F_2$  (quarter),  $G_2$  (quarter),  $A_2$  (quarter),  $B_2$  (quarter) |  $C_3$  (quarter),  $D_3$  (quarter),  $E_3$  (quarter),  $F_3$  (quarter) |  $G_3$  (quarter),  $A_3$  (quarter),  $B_3$  (quarter),  $C_4$  (quarter) |  $D_4$  (quarter),  $E_4$  (quarter),  $F_4$  (quarter),  $G_4$  (quarter).
- DRUM SET:** Four measures of a fast swing pattern on the hi-hat, indicated by diagonal slashes. The tempo is 120 beats per minute.

SWING ♩ = 120  
FAST SWING PATTERN ON HI HAT

TEN. SAX.

5

BARI. SAX.

TPT.

TBN.

J. GTR.

PNO.

Gm<sup>b</sup>/D

A. BASS

DR.

RHYTHM SECTION

HARD CUT OFF

TEN. SAX.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with a wavy line above it, followed by a whole rest. The second, third, and fourth measures contain whole rests. The fifth measure contains a quarter note Bb4 with a wavy line above it, followed by a whole rest.

BARI. SAX.

Musical staff for Baritone Saxophone. It begins with a treble clef and a key signature of one sharp. The first measure contains a quarter note G4 with a wavy line above it, followed by a whole rest. The second, third, and fourth measures contain whole rests. The fifth measure contains a quarter note Bb4 with a wavy line above it, followed by a whole rest.

TPT.

Musical staff for Trumpet. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4 with a wavy line above it, followed by a whole rest. The second, third, and fourth measures contain whole rests. The fifth measure contains a quarter note Bb4 with a wavy line above it, followed by a whole rest.

TBN.

Musical staff for Trombone. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note G3 with a wavy line above it, followed by a whole rest. The second, third, and fourth measures contain whole rests. The fifth measure contains a quarter note Bb3 with a wavy line above it, followed by a whole rest.

FREDDIE GREEN STYLE

Gm Eb7 D7 Gm Cm7 D7

J. GTR.

Musical staff for Jazz Guitar. It begins with a treble clef and a key signature of one flat. The staff contains a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord progression Gm Eb7 D7 Gm Cm7 D7 is indicated.

COMP

Gm Eb7 D7 Gm Cm7 D7

PNO.

Musical staff for Piano. It begins with a treble clef and a key signature of one flat. The staff contains a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord progression Gm Eb7 D7 Gm Cm7 D7 is indicated.

WALK

Gm Eb7 D7 Gm Cm7 D7

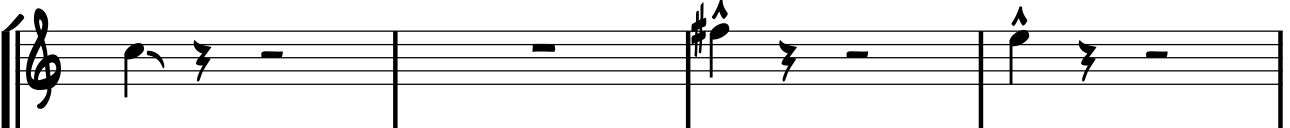
A. BASS


Musical staff for Acoustic Bass. It begins with a bass clef and a key signature of one flat. The staff contains a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chord progression Gm Eb7 D7 Gm Cm7 D7 is indicated.

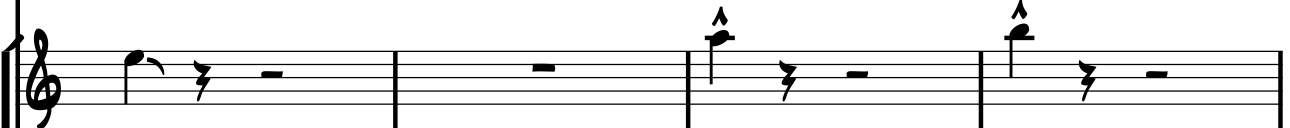
SWING TIME (w/ RIDE)

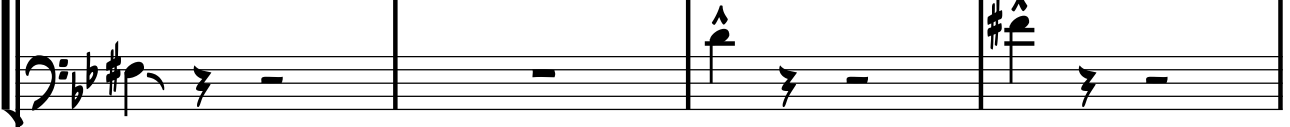
DR.

Musical staff for Drums. It begins with a double bar line. The staff contains a series of diagonal slashes representing a rhythmic pattern.

TEN. SAX. 

BARI. SAX. 

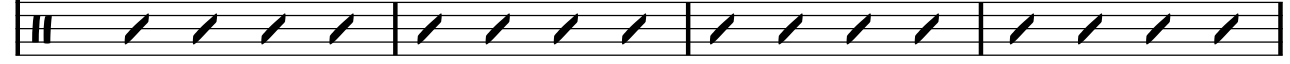
TPT. 

TBN. 

J. GTR. 

PNO. 

A. BASS 

DR. 

16

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

PNO.

A. BASS

DR.

TEN. SAX. *fp*

BARI. SAX.

TPT. *fp*

TBN. *fp*

J. GTR. *D D7 D7 Gm6*

PNO. *D D7 D7 Gm6*

A. BASS

**B** BASS PEDAL

DR.