

Mercy

Music by Dave Matthews Band
Arranged by Jeffrey Chilton

Alto Saxophone

Trumpet in B \flat

Trombone

Drum Set

Piano

Electric Guitar

Electric Bass

Voice

Synth Strings

The score is written for ten instruments in a 4/4 time signature. The key signature has two sharps (F# and C#). The instruments are: Alto Saxophone, Trumpet in B \flat , Trombone, Drum Set, Piano, Electric Guitar, Electric Bass, Voice, and Synth Strings. The Electric Guitar part is the only one with notes, consisting of a sequence of chords in the first measure.

8

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

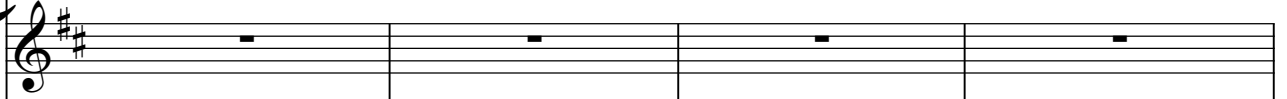
B

12

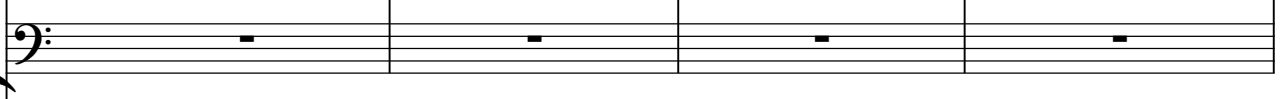
Alto Sax.



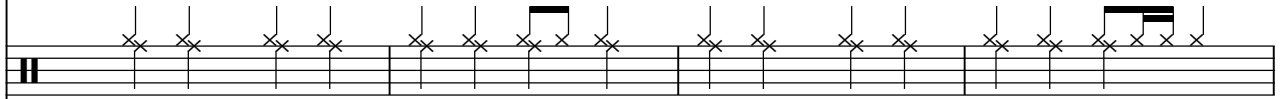
Tpt.



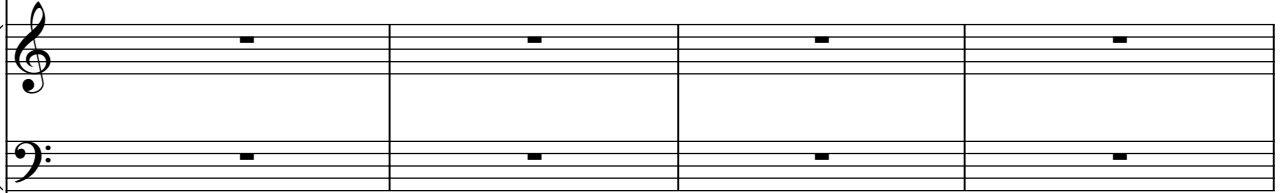
Tbn.



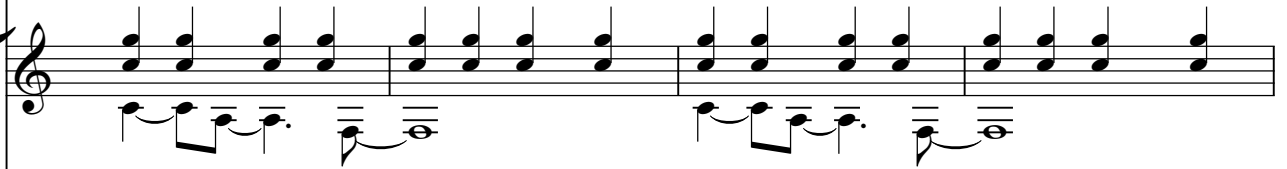
Dr.



Pno.



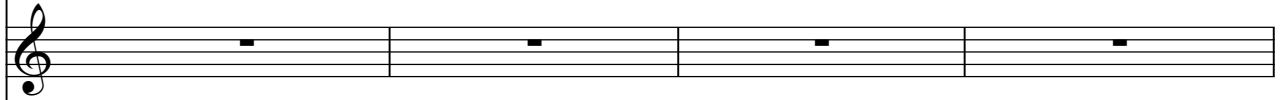
E. Gtr.



E. Bass



Voice



B

Strings Patch

Syn. Str.



16

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

Detailed description: This page of a musical score contains measures 16 through 19. The score is for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a key signature of two sharps (F# and C#), playing whole rests. Trumpet (Tpt.) and Trombone (Tbn.) are also in treble and bass clefs respectively with two sharps, playing whole rests. Drums (Dr.) play a steady eighth-note pattern with 'x' marks above the notes, ending with a double bar line and a quarter note. Piano (Pno.) is in grand staff (treble and bass clefs) with two sharps, playing whole rests. Electric Guitar (E. Gtr.) is in treble clef with two sharps, playing a series of chords and single notes. Electric Bass (E. Bass) is in bass clef with two sharps, playing a melodic line. Voice is in treble clef with two sharps, playing whole rests. Synthesizer (Syn. Str.) is in treble clef with two sharps, playing a melodic line with eighth notes and slurs.

C

20

Chorus

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Mercy will we ov_er come_this? Oneby one couldwe turn_it a-round?

C

Chorus

Syn. Str.

24

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

Car- ry on___ just a lit-tle bit long - er.

3

27

D

Alto Sax.

Musical notation for Alto Saxophone, measures 27-30. The staff is in D major (two sharps). The melody consists of quarter notes and eighth notes.

Tpt.

Musical notation for Trumpet, measures 27-30. The staff is in D major. The instrument is silent, indicated by a whole rest in each measure.

Tbn.

Musical notation for Tuba, measures 27-30. The staff is in D major. The melody consists of quarter notes and eighth notes.

Dr.

Musical notation for Drums, measures 27-30. The staff shows a rhythmic pattern with eighth notes and rests.

Pno.

Musical notation for Piano, measures 27-30. The staff is in D major. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

E. Gtr.

Musical notation for Electric Guitar, measures 27-30. The staff is in D major. The guitar accompaniment features a melody in the right hand and a bass line in the left hand.

E. Bass

Musical notation for Electric Bass, measures 27-30. The staff is in D major. The bass line consists of quarter notes and eighth notes.

Voice

Musical notation for Voice, measures 27-30. The staff is empty, indicating no vocal line.

Syn. Str.

Musical notation for Synthesizer, measures 27-30. The staff is in D major. The synthesizer accompaniment features a melody in the right hand and a bass line in the left hand.

D

31

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

Lef hand toms fill

Detailed description of the musical score: The score is for page 9, measures 31-34. It features nine staves. The key signature is two sharps (F# and C#). The Alto Saxophone part (measures 31-34) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Trumpet part (measures 31-34) is silent. The Trombone part (measures 31-34) has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The Drum part (measures 31-34) has a complex rhythmic pattern with many 'x' marks. The Piano part (measures 31-34) has a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), and a bass line in the left hand: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The Electric Guitar part (measures 31-34) has a rhythmic accompaniment. The Electric Bass part (measures 31-34) has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The Voice part (measures 31-34) is silent. The Synthesizer part (measures 31-34) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). A 'Lef hand toms fill' is indicated in the Drum part starting at measure 33.

35

E

Sassy

Alto Sax.

Alto Saxophone staff with treble clef and key signature of two sharps (F# and C#). The staff contains rests for the first three measures and a melodic phrase in the fourth measure.

Tpt.

Trumpet staff with treble clef and key signature of two sharps. The staff contains rests for all four measures.

Tbn.

Tuba staff with bass clef and key signature of two sharps. The staff contains rests for the first three measures and a melodic phrase in the fourth measure, labeled "Sassy".

Dr.

Drum staff with a double bar line and a snare drum icon. It features a complex rhythmic pattern with various note values and rests.

Pno.

Piano staff with grand staff notation (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has rests.

E. Gtr.

Electric guitar staff with treble clef. It features a rhythmic accompaniment consisting of eighth notes and chords.

E. Bass

Electric bass staff with bass clef. It features a rhythmic accompaniment consisting of eighth notes and chords.

Voice

Voice staff with treble clef. It contains rests for the first three measures and a vocal line in the fourth measure.

Get__to geth-er

Syn. Str.

Synthesizer staff with treble clef. It features a melodic line with eighth notes and chords, including a boxed letter 'E' above the staff.

39

Alto Sax.

Tpt.

Tbn.

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

Got ta get got ta get got ta get So there is no Reason

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 at the top left and 11 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of two sharps), Trumpet (treble clef, key signature of two sharps), Trombone (bass clef, key signature of two sharps), Drums (drum set notation), Piano (grand staff, treble and bass clefs), Electric Guitar (treble clef), Electric Bass (bass clef), Voice (treble clef), and Synthesizer/Strings (treble clef). The music is in a 4/4 time signature. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "Got ta get got ta get got ta get So there is no Reason". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

F

43

Chorus

Alto Sax.

Tpt.

Chorus

Tbn.

Chorus

Dr.

Chorus

Pno.

Chorus

E. Gtr.

Chorus

E. Bass

Chorus

Voice

Mer cy will we ov_ercome_ this?

One by onecouldwe turn_it around?

Chorus

To Guitar Patch

Syn. Str.

F

G

47

Alto Sax. *fp* \sphericalangle

Tpt. *fp* \sphericalangle

Tbn. *fp* \sphericalangle

Dr. Left hand toms fill

Pno.

E. Gtr.

E. Bass

Voice
Car ry on_ just a lit-tle bit long-er.

Syn. Str. Guitar Patch

51

Alto Sax. *mf*

Tpt.

Tbn. *mf*

Dr.

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

55

Alto Sax. *sub mf*

Tpt.

Tbn. *sub mf*

Dr. *Fill*

Pno.

E. Gtr.

E. Bass

Voice

Syn. Str.

H

58

Chorus

Alto Sax.

Tpt.

Chorus

Tbn.

Chorus

Dr.

Chorus

Pno.

Chorus

E. Gtr.

Chorus

E. Bass

Chorus

Voice

Chorus

Mer cy will we ov. er come this?

Come to far to turn it a-round?

H

Chorus

Syn. Str.

62

Alto Sax. *fp*

Tpt. *fp*

Tbn. *fp*

Dr. *Left hand toms fill*

Pno.

E. Gtr.

E. Bass

Voice
ask to_ much___to be a lit-tle bit strong er.

Syn. Str.

65 **I** Chorus

Alto Sax. Solo

Tpt. Chorus

Tbn. Chorus Solo

Dr. Chorus

Pno. Chorus

E. Gtr. Chorus

E. Bass Chorus

Voice Chorus

Syn. Str. **I** Chorus

Mer-cy_ what will be- come of us? One by one could weturn it a-round

Detailed description of the musical score: The score is for page 18, starting at measure 65. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments are: Alto Saxophone (with a 'Solo' section), Trumpet (Tpt.), Trombone (Tbn., with a 'Solo' section), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Voice, and Synthesizer/Strings (Syn. Str.). The vocal line includes the lyrics: 'Mer-cy_ what will be- come of us? One by one could weturn it a-round'. The score is divided into sections marked 'Chorus' and 'Solo'. A first ending bracket labeled 'I' spans the first two measures of the Alto Sax and Syn. Str. parts.

69

Alto Sax. *fp*

Tpt. *fp*

Tbn. *fp*

Dr. Left hand toms fill

Pno.

E. Gtr.

E. Bass

Voice
Car- ry on_____ just a lit-tle bit long - er.

Syn. Str.